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Revised ed. of: Portugues basico para estrangeiros, de Rejane de Oliveira Slade, 1993.

The second editdon of Modern Brazilian Portuguese Grammar Workbook is an innovative book of exercises and language tasks for all learners of Brazilian Portuguese. The book is divided into two sections: • Part A provides exercises based on essential grammatical structures • Part B practises everyday functions (e.g. making social contact, asking questions and expressing needs). A comprehensive answer key at the back of the book enables you to check on your progress. The Modern Brazilian Portuguese Grammar Workbook is ideal for all learners who have a basic knowledge of Brazilian Portuguese, including undergraduates taking Brazilian Portuguese as a major or minor part of their studies, as well as intermediate and advanced school, adult education and self-study students. While primarily intended for use in conjunction with Modern Brazilian Portuguese Grammar: A Practical Guide, it can also serve as an independent resource.

The bestselling 501 Verbs Series is the #1 reference source for verb usage in virtually every major language. It ' s printed in two colors and features tinted page edges for ease of reference. This edition presents the most important and most commonly used Portuguese verbs arranged alphabetically with English translations in chart form, one verb per page, and conjugated in all persons and tenses, both active and passive. This comprehensive guide to verb usage contains a wealth of reference material and language tips, including a bilingual list of more than 1,250 additional Portuguese verbs, helpful expressions and idioms for travelers, verb drills and short tests with all questions answered and explained, and more. Learning Portuguese is easy with help from the 501 Portuguese Verbs!

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English Grammar in Use Third edition is a fully updated version of the classic grammar title. It retains all the key features of clarity and accessibility that have made the book popular with students and teachers alike. Designed to be flexible, the book is available both with and without answers, making it ideal for self-study, but also suitable for reinforcement work in the classroom. The 'with answers' version of the book comes with a handy pull-out reference panel which allows students to review key grammar points at a glance. The book is also available with a CD-ROM, giving hundreds of interactive exercises to reinforce the language learned in the book.

Elementary level study of anatomy and physiology written from a Christian perspective.

Despite the inherent brutality of slavery, some slaves could find small but important opportunities to act decisively. The Hierarchies of Slavery in Santos, Brazil, 1822–1888 explores such moments of opportunity and resistance in Santos, a Southeastern township in Imperial Brazil. It argues that slavery in Brazil was hierarchical: slaves' fleeting chances to form families, work jobs that would not kill or maim, avoid debilitating diseases, or find a (legal or illegal) pathway out of slavery were highly influenced by their demographic background and their owners' social position. By tracing the lives of slaves and owners through multiple records, the author is able to show that the cruelties that slaves faced were not equally shared. One important implication is that internal stratification likely helped perpetuate slavery because there was the belief, however illusionary, that escaping captivity was not necessary for social mobility.

Today's crafters are no longer interested in simply cross-stitching samplers or painting floral scrolls on china. Instead,the contemporary craft movement embraces emerging artists, crafters, and designers working in traditional and nontraditional media. Jenny Hart's Sublime Stitching has revolutionized the embroidery industry. Each year Nikki McClure sells thousands of her cut-paper wall calendars. Emily Kircher recycles vintage materials into purses. Stephanie Syjuco manufactures clothing under the tag line "Because Sweatshops Suck." These are just some of the fascinating makers united in the new wave of craft capturing the attention of the nation, the Handmade Nation. Faythe Levine traveled 19,000 miles to document what has emerged as a marriage between historical technique, punk culture, and the D.I.Y. ethos. For Handmade Nation (along with the documentary film of the same name, coming in 2009) she and Courtney Heimerl have selected 24 makers and 5 essayists who work within different media and have different methodologies to provide a microcosm of the crafting community.

Participants in this community share ideas and encouragement through websites, blogs, boutiques, galleries, and craft fairs. Together they have forged a new economy and lifestyle based on creativity, determination, and networking. Twenty-four artists from Olympia, Washington, to Providence, Rhode Island, and everywhere in between show their work and discuss their lives. Texts by Andrew Wagner of American Craft Magazine, Garth Johnson of Extremecraft.com, Callie Janoff of the Church of Craft, Betsy Greer of Craftivism.com, and Susan Beal, author of Super Crafty, supply a critical view of the tight-knit community where ethics can overlap with creativity and art with community. Handmade Nation features photographs of the makers, their work environment, their process, their work, and discussions of how they got their start and what motivates them. Handmade Nation is a fascinating book for those who are a part of the emerging movement or just interested in sampling its wares.

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