

## Taste And Fashion

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Taste And Fashion: The Social Function Of Fashion And ...

Abstract. In the classical European humanistic tradition, fashion was always thought to be anti thetical to good taste. A person blindly following the whims of fashion was without style, whereas a man of style - or a gentleman - used his own power of judgement Immanuel Kant shared this conception with many of his contemporaries.

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Fashion is appearance while taste is the temperament (Bourdieu, 1984). Clothes, watches, bags, shoes and red wines are all worldly possessions. Taste means the genius understanding and test of these matters, which is from bildung of internal mind. How to have good tastes

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fashion and taste. Fashion can be under-stood as a defacto solution to the main - and theoretically unsolvable - problem inherent in the aesthetics of taste of the 18th century. Fashion offers a socially valid standard of taste which is only based on the individual preferences and choices of the members of the 'community of tastes'. In order to avoid

Taste and Fashion: The Social Function of Fashion and Style

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James Laver, Taste and Fashion From the French Revolution ...

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