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Naga-Mandala; Hayavadana; Tughlaq, Girish Karnad ...

The play, Naga-Mandala, is based on folktales about Naga, popular in Karnataka and in several other parts of India in its different forms. Karnad had heard these tales from A.K.

(PDF) Indianness in Girish Karnad's Nagamandala

Three Plays. Tughlaq is a historical play in the manner of the nineteenth-century Parsee theatre. It deals with the tumultuous reign of the medieval Sultan, Muhammad Tughlaq, a visionary, a poet and...